

Florence Semester - CAPA Course Chart

| CAPA Course Number | Title of CAPA Class   | Mason Subject Code  | Credit Hours |
|--------------------|---|---|--------------|
| ANTH 3318          | Understanding Modern Italy: An Anthropology of Contemporary Italian Society | HIST 388: Topics in European History: Understanding Modern Italy                            | 3            |
|                    |   | HIST 398: Historical Study Abroad: Understanding Modern Italy                               | 3            |
|                    |   | HRNS 240: Reading the Past  | 3            |
|                    |   | ANTH 396: Issues in Anthropology (Social Sciences): Understanding Modern Italy              | 3            |
|                    |   | GLOA 480: Study Abroad: Understanding Modern Italy  | 3            |
| ARTH 3310          | History of Italian Art from Antiquity to the Baroque                        | HNRS 122: Reading the Arts  | 3            |
|                    |   | ARTH 303: National Traditions   | 3            |
| ARTH 3311          | Renaissance Art History   | HNRS 122: Reading the Arts  | 3            |
|                    |   | ARTH 398: Special Topics: Early Renaissance Art in Italy                                    | 3            |
| ARTH 3313          | Museology - the Art of Collecting Objects                                   | HNRS 122: Reading the Arts  | 3            |
|                    |   | INTS 399: Study Abroad: Museology   | 3            |
|                    |   | ARTH 398: Museology   | 3            |
|                    |   | ANTH 399: Issues in Anthropology: Museology   | 3            |
|                    |   | ANTH 396: Issues in Anthropology (Social Sciences): Museology                               | 3            |
| ARTS 1103          | Beginning Composition Drawing   | HNRS 122: Reading the Arts  | 3            |
|                    |   | For AVT Credits Contact Program Administrator   | 3            |
| ARTS 1104          | Beginning Watercolor  | HNRS 122: Reading the Arts  | 3            |
|                    |   | For AVT Credits Contact Program Administrator   | 3            |
| ARTS 1105          | Beginning Figurative Sculpture  | HNRS 122: Reading the Arts  | 3            |
| ARTS 1106          | Beginning Oil Painting  | HNRS 122: Reading the Arts  | 3            |
|                    |   | For AVT Credits Contact Program Administrator   | 3            |
| ARTS 1107          | Introduction to Photojournalism   | COMM 399: Special Topics: Intro to Photojournalism  | 3            |
|                    |   | INTS 399: Study Abroad: Intro to Photojournalism  | 3            |
| CWRT 3317          | Writing the Global City: Florence Reading and Creating Travel Writing       | INTS 399: Study Abroad: Writing the Global City   | 3            |
|                    |   | ENGH 497*: Topics in Creative Writing: Writing the Global City                              | 3            |
| ECON 3370          | The Impact of Globalization on European Markets                             | CONF 397: Special Topics: Impact of Globalization on European Markets                       | 3            |
|                    |   | ECON 385: Study Abroad: Impact of Globalization on European Markets                         | 3            |
| EDUC 3305          | International Comparative Studies of Issues Impacting Education Systems     | INTS 399: Study Abroad  | 3            |
|                    |   | SOCI 395: Special Topics: Analyzing and Exploring the Global City                           | 3            |
| FILM 3316          | Contemporary Italian Cinema: Contemporary Italy on the Screen               | ITAL 340: Italian through Arts  | 3            |
|                    |   | ITAL 320: Topics in Italian Film and Literature   | 3            |
| HIST 3319          | Political and Economic History of Europe in the 20th Century                | HIST 388: Topics in European History: Political Economic History of Europe                  | 3            |
|                    |   | HIST 398: Historical Study Abroad: Political Economic History of Europe                     | 3            |
|                    |   | HRNS 240: Reading the Past  | 3            |
|                    |   | CONF 397: Special Topics: Political Economic History of Europe                              | 3            |
|                    |   | GOVT 398: Study Abroad: Political Economic History of Europe                                | 3            |
|                    |   | GLOA 480: Study Abroad: Political Economic History of Europe                                | 3            |
| HIST 3325          | Cultural History of Florence from the Renaissance to Present                | HIST 388: Topics in European History: Cultural History of Florence                          | 3            |
|                    |   | HNRS 240: Reading the Past  | 3            |
|                    |   | ARTH 398: Special Topics: Cultural History of Florence                                      | 3            |
|                    |   | ANTH 399: Issues in Anthropology: Cultural History of Florence                              | 3            |
|                    |   | ANTH 396: Issues in Anthropology (Social Sciences): Cultural History of Florence            | 3            |
| HIST 3326          | A Cultural History of Organized Crime: Italian vs. American Mafia           | HIST 388: Topics in European History: Cultural History of Organized Crime                   | 3            |
|                    |   | HRNS 240: Reading the Past  | 3            |
|                    |   | CONF 397: Special Topics: Cultural History of Organized Crime                               | 3            |
|                    |   | ANTH 399: Issues in Anthropology: Cultural History of Organized Crime                       | 3            |
|                    |   | ANTH 396: Issues in Anthropology (Social Sciences): Cultural History of Organized Crime     | 3            |
|                    |   | CRIM 485 Study Abroad   | 3            |
|                    |   | CRIM 490: Special Topics: Cultural History of Organized Crime                               | 3            |
|                    |   | GLOA 480: Study Abroad: Cultural History of Organized Crime                                 | 3            |
| LING 3356          | Language and Identity   | ANTH 380: Language and Culture  | 3            |
|                    |   | HNRS 230: Cross-Cultural Perspectives   | 3            |
|                    |   | HNRS 131: Contemporary Society in Multiple Perspectives                                     | 3            |
| LITR 3315          | Florence and The Florentine in the Divine Comedy and Decameron              | FRLN 431: Topics in World Literature  | 3            |
|                    |   | INTS 399: Study Abroad: Medieval & Renaissance Italian Literature                           | 3            |
| PSYC 3320          | Cross-Cultural Psychology   | PSYC 379: Applied Cross-Cultural Psychology   | 3            |
|                    |   | HNRS 230: Cross-Cultural Perspectives   | 3            |
|                    |   | HNRS 131: Contemporary Society in Multiple Perspectives                                     | 3            |
| URBS 3345          | Analyzing and Exploring the Global City: Florence                           | GLOA 480: Study Abroad: Analyzing and Exploring the Global City                             | 3            |
|                    |   | HNRS 230: Cross-Cultural Perspectives   | 3            |
|                    |   | HNRS 131: Contemporary Society in Multiple Perspectives                                     | 3            |
|                    |   | INTS 399: Study Abroad: Analyzing and Exploring the Global City                             | 3            |
|                    |   | SOCI 395: Special Topics: Analyzing and Exploring the Global City                           | 3            |
|                    |   | ANTH 399: Issues in Anthropology: Analyzing and Exploring the Global City                   | 3            |
|                    |   | ANTH 396: Issues in Anthropology (Social Sciences): Analyzing and Exploring the Global City | 3            |
|                    |   | HNRS 131: Contemporary Society in Multiple Perspectives                                     | 3            |