

Florence Semester Experience – Spring 2018 CAPA Courses Selection Table

CAPA Course Title	Mason Equivalent Course(s)
HIST 3326: A Cultural History of Organized Crime: Italian vs. American Mafia	HIST 388: Topics in European History: Cultural History of Organized Crime
	HRNS 240: Reading the Past
	CONF 397: Special Topics: Cultural History of Organized Crime
	ANTH 399: Issues in Anthropology: Cultural History of Organized Crime
	ANTH 396: Issues in Anthropology (Social Sciences): Cultural History of Organized Crime
	CRIM 490: Special Topics: Cultural History of Organized Crime
	GLOA 480: Study Abroad: Cultural History of Organized Crime
URBS 3345: Analyzing and Exploring the Global City: Florence	GLOA 480: Study Abroad: Analyzing and Exploring the Global City
	HNRS 240: Reading the Past
	INTS 399: Study Abroad: Analyzing and Exploring the Global City
	SOCI 395: Special Topics: Analyzing and Exploring the Global City
	ANTH 399: Issues in Anthropology: Analyzing and Exploring the Global City
	ANTH 396: Issues in Anthropology (Social Sciences): Analyzing and Exploring the Global City
	HNRS 131: Contemporary Society in Multiple Perspectives
ARTS 1103: Beginning Composition Drawing	HNRS 122: Reading the Arts
	AVT 496: Special Topics: Beginning Composition Drawing
ARTS 1104: Beginning Watercolor	HNRS 122: Reading the Arts
	AVT 496: Special Topics: Beginning Watercolor
ARTS 1105: Beginning Figurative Sculpture	HNRS 122: Reading the Arts
	AVT 496: Special Topics: Beginning Figurative Sculpture
ARTS 1106: Beginning Oil Painting	HNRS 122: Reading the Arts
	AVT 496: Special Topics: Beginning Oil Painting
ARTS 1107: Introduction to Photojournalism	COMM 399: Special Topics: Intro to Photojournalism
	INTS 399: Study Abroad: Intro to Photojournalism
PSYC 3320: Cross-Cultural Psychology	PSYC 379: Applied Cross-Cultural Psychology
	HNRS 230: Cross-Cultural Perspectives
	HNRS 131: Contemporary Society in Multiple Perspectives

HIST 3325: Cultural History of Florence from the Renaissance to Present	HIST 388: Topics in European History: Cultural History of Florence
	HNRS 240: Reading the Past
	ARTH 398: Special Topics: Cultural History of Florence
	ANTH 399: Issues in Anthropology: Cultural History of Florence
	ANTH 396: Issues in Anthropology (Social Sciences): Cultural History of Florence
ARTH 3310: History of Italian Art from Antiquity to the Baroque	HNRS 122: Reading the Arts
	ARTH 303: National Traditions
LITR 3315: Medieval and Renaissance Italian Literature	FRLN 431: Topics in World Literature
	INTS 399: Study Abroad: Medieval & Renaissance Italian Literature
ARTH 3313: Museology - the Art of Collecting Objects	HNRS 122: Reading the Arts
	INTS 399: Study Abroad: Museology
	ARTH 398: Museology
	ANTH 399: Issues in Anthropology: Museology
	ANTH 396: Issues in Anthropology (Social Sciences): Museology
HIST 3319: Political and Economic History of Europe in the 20th Century	HIST 388: Topics in European History: Political Economic History of Europe
	HIST 398: Historical Study Abroad: Political Economic History of Europe
	HNRS 240: Reading the Past
	CONF 397: Special Topics: Political Economic History of Europe
	GOVT 398: Study Abroad: Political Economic History of Europe
	GLOA 480: Study Abroad: Political Economic History of Europe
ARTH 3311: Renaissance Art History	HNRS 122: Reading the Arts
	ARTH 398: Special Topics: Early Renaissance Art in Italy
ECON 3370: The Impact of Globalization on European Markets	CONF 397: Special Topics: Impact of Globalization on European Markets
	ECON 385: Study Abroad: Impact of Globalization on European Markets
ANTH 3318: Understanding Modern Italy: An Anthropology of Contemporary Italian Society	HIST 388: Topics in European History: Understanding Modern Italy
	HIST 398: Historical Study Abroad: Understanding Modern Italy
	HNRS 240: Reading the Past
	ANTH 396: Issues in Anthropology (Social Sciences): Understanding Modern Italy
	GLOA 480: Study Abroad: Understanding Modern Italy
CWRT 3317: Writing the Global City: Florence Reading and Creating Travel Writing	INTS 399: Study Abroad: Writing the Global City
	ENGL 497*: Topics in Creative Writing: Writing the Global City

**ENGL 497 can only be taken if students have completed their lower-division composition and Mason core literature requirements*